

MORTON FELDMAN: RECORDINGS ON CD / DVD

DATE	TITLE	DURATION	LABEL	NUMBER
1943	First Piano Sonata [To Bela Bartok] Performed by: Debora Petrina	5:51	OGREOGRESS PRODUCTIONS	OO2003a
1944	Preludio Performed by: Debora Petrina	2:28	OGREOGRESS PRODUCTIONS	OO2003a
1945	[Sonata] Performed by: Christina Fong, Paul Hersey	14:04	OGREOGRESS PRODUCTIONS	OO2003b
1945	Self Portrait Performed by: Debora Petrina	3:46	OGREOGRESS PRODUCTIONS	OO2003a
1947	Only Performed by: Rogers Covey-Crump	1:45	ECM	2-CD 453 259-2
1947	Only Performed by: The Barton Workshop	1:24	ETCETERA	KTC 3003
1947	Only Performed by: Joan La Barbara	1:28	NEW ALBION	NA085 CD
1947	Only Performed by: Keiko Hatanaka		TARAGA	TRG-004
1947	Journey to the End of the Night Performed by: Claron McFadden, The Barton Workshop	7:00	MODE RECORDS	MODE 107
1948	Illusions Performed by: Aki Takahashi	5:51	MODE RECORDS	MODE 54
195?	For Cynthia Performed by: Debora Petrina	0:41	OGREOGRESS PRODUCTIONS	OO2003a
1950	Three Dances Performed by: Siegfried Mauser	7:26	KAIROS	0012362KAI
1950	Three Dances Performed by: Debora Petrina	6:56	OGREOGRESS PRODUCTIONS	OO2003a
1950	Projection 1 Performed by: Frances-Marie Uitti	5:12	BVHAAST	CD 9501
1950	Projection 1 Performed by: The Barton Workshop	2:48	ETCETERA	KTC 3003
1950	Projection 1 Performed by: Frances-Marie Uitti	2:52	HAT HUT	ART CD 6101
1950	Projection 1 Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	3:42	MODE RECORDS	MODE 103
1950	Projection 1 Performed by: The Barton Workshop	2:56	MODE RECORDS	MODE 146
1950	Two Intermissions Performed by: Paolo Wolfango Cremona	3:28	FRAME	CD FR0138-2
1950	Two Intermissions Performed by: Steffen Schleiermacher	2:64	HAT HUT	ART CD 6143 & ART 138
1950	Two Intermissions Performed by: Siegfried Mauser	2:54	KAIROS	0012362KAI

DATE	TITLE	DURATION	LABEL	NUMBER
1950	Two Intermissions Performed by: John Tilbury	2:48	LONDONHALL	DO 13
1950	Two Intermissions Performed by: Aki Takahashi	3:36	MODE RECORDS	MODE 54
1950	Two Intermissions Performed by: The Turfan Ensemble, Philipp Vandré piano and director	2:53	MODE RECORDS	MODE 66
1950	Piece for Violin and Piano Performed by: The Turfan Ensemble, Philipp Vandré piano and director	2:14	MODE RECORDS	MODE 66
1950	Piece for Violin and Piano Performed by: Stephen Clarke, Marc Sabat	1:55	MODE RECORDS	MODE 82/83
1950	Piece for Violin and Piano Performed by: Christina Fong, Paul Hersey	1:49	OGREOGRESS PRODUCTIONS	OO2003b
1951	Nature Pieces Performed by: Siegfried Mauser	18:08	KAIROS	0012362KAI
1951	Nature Pieces Performed by: The Turfan Ensemble, Philipp Vandré piano and director	14:02	MODE RECORDS	MODE 66
1951	Four Songs to e. e. cummings Performed by: Claron McFadden, The Barton Workshop	3:15	MODE RECORDS	MODE 107
1951	Four Songs to e. e. cummings Performed by: Claron McFadden, John Snijders, Job ter Haar	3:05	WITTEN / WDR	WD90
1951	Intermission 3 Performed by: Siegfried Mauser	1:42	KAIROS	0012362KAI
1951	Intermission 3 Performed by: The Turfan Ensemble, Philipp Vandré piano and director	2:17	MODE RECORDS	MODE 66
1951	Projection 2 Performed by: The Barton Workshop	4:37	ETCETERA	KTC 3003
1951	Projection 2 Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	5:55	MODE RECORDS	MODE 103
1951	Projection 2 Performed by: The Barton Workshop	4:43	MODE RECORDS	MODE 146
1951	Projection 3 Performed by: Kristine Scholz, Mats Persson	2:03	ALICE	ALCD 024
1951	Projection 3 Performed by: The Barton Workshop	1:43	ETCETERA	KTC 3003
1951	Projection 3 Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	1:49	MODE RECORDS	MODE 103
1951	Projection 3 Performed by: The Barton Workshop	2:01	MODE RECORDS	MODE 146
1951	Projection 4 Performed by: The Barton Workshop	4:27	ETCETERA	KTC 3003
1951	Projection 4 Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	5:18	MODE RECORDS	MODE 103
1951	Projection 4 Performed by: The Barton Workshop	4:33	MODE RECORDS	MODE 146

DATE	TITLE	DURATION	LABEL	NUMBER
1951	Projection 4 Performed by: Stephen Clarke, Marc Sabat	5:08	MODE RECORDS	MODE 82/83
1951	Projection 4 Performed by: Matthew Raimondi, David Tudor	5:08	NEW WORLD RECORDS	80664
1951	Projection 4 Performed by: Christina Fong, Paul Hersey	4:41	OGREOGRESS PRODUCTIONS	OO2003b
1951	Projection 5 Performed by: The Barton Workshop	2:18	ETCETERA	KTC 3003
1951	Projection 5 Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	2:37	MODE RECORDS	MODE 103
1951	Projection 5 Performed by: The Barton Workshop	2:27	MODE RECORDS	MODE 146
1951	Intersection 1 Performed by: The Barton Workshop	12:40	MODE RECORDS	MODE 146
1951	Three Ghostlike Songs and Interlude Performed by: Petra Hoffmann, Ensemble Recherche	4:03	WITTEN / WDR	WD01
1951	Structures Performed by: Arditti String Quartet	6:29	MONTAIGNE	MO 782010 & MO 782139
1951	Structures Performed by: M. Raimondi, J. Rabushka, W. Trampler, S. Barab	5:19	NEW WORLD RECORDS	80664
1951	Structures Performed by: Concord String Quartet	5:56	VOXBOX	CDX 5143
1951	Variations Performed by: The Turfan Ensemble, Philipp Vandré piano and director	6:55	MODE RECORDS	MODE 66
1951	Music for the Film "Jackson Pollock" Performed by: Ensemble Recherche	6:42	KAIROS	0012292KAI
1951	Music for the Film "Jackson Pollock" Performed by: The Turfan Ensemble, Philipp Vandré piano and director	2:33	MODE RECORDS	MODE 66
1951	Marginal Intersection Performed by: The Barton Workshop	6:02	MODE RECORDS	MODE 146
1951	Intersection 2 Performed by: Frank Denyer	10:51	ETCETERA	KTC 3003
1951	Intersection 2 Performed by: Steffen Schleiermacher	12:05	HAT HUT	ART CD 6146
1951	Intersection 2 Performed by: John Tilbury	7:59	LONDONHALL	DO 13
1951	Intersection 2 Performed by: The Barton Workshop	11:01	MODE RECORDS	MODE 146
1951	Extensions 1 Performed by: The Turfan Ensemble, Philipp Vandré piano and director	5:22	MODE RECORDS	MODE 66
1951	Extensions 1 Performed by: Stephen Clarke, Marc Sabat	5:28	MODE RECORDS	MODE 82/83
1951	Extensions 1 Performed by: Matthew Raimondi, David Tudor	5:51	NEW WORLD RECORDS	80664

DATE	TITLE	DURATION	LABEL	NUMBER
1951	Extensions 1 Performed by: Christina Fong, Paul Hersey	5:00	OGREOGRESS PRODUCTIONS	OO2003b
1952	Intermission 4 Performed by: Siegfried Mauser	1:35	KAIROS	0012362KAI
1952	Intermission 4 Performed by: The Turfan Ensemble, Philipp Vandré piano and director	2:03	MODE RECORDS	MODE 66
1952	Intermission 5 Performed by: Morton Feldman	3:42	EDITION RZ	RZ 1010
1952	Intermission 5 Performed by: David Tudor	2:03	EDITION RZ	RZ 1010
1952	Intermission 5 Performed by: Marianne Schroeder	3:54	HAT HUT	ART CD 6035
1952	Intermission 5 Performed by: Steffen Schleiermacher	4:12	HAT HUT	ART CD 6143 & ART 138
1952	Intermission 5 Performed by: Siegfried Mauser	3:39	KAIROS	0012362KAI
1952	Intermission 5 Performed by: John Tilbury	4:10	LONDONHALL	DO 13
1952	Intermission 5 Performed by: The Turfan Ensemble, Philipp Vandré piano and director	4:01	MODE RECORDS	MODE 66
1952	Extensions 3 Performed by: Morton Feldman	7:55	EDITION RZ	RZ 1010
1952	Extensions 3 Performed by: Nils Vigeland	4:46	HAT HUT	ART CD 6101
1952	Extensions 3 Performed by: John Tilbury	6:20	LONDONHALL	DO 13
1952	Extensions 3 Performed by: Aki Takahashi	6:43	MODE RECORDS	MODE 54
1952	Extensions 3 Performed by: The Turfan Ensemble, Philipp Vandré piano and director	5:04	MODE RECORDS	MODE 66
1952	Piano Piece 1952 Performed by: Steffen Schleiermacher	8:47	HAT HUT	ART CD 6143 & ART 138
1952	Piano Piece 1952 Performed by: John Tilbury	3:35	LONDONHALL	DO 13
1953	Intersection for Magnetic Tape Performed by: Magnetic Tape	3:26	MODE RECORDS	MODE 66
1953	Intersection 3 Performed by: David Tudor	2:56	EDITION RZ	RZ 1010
1953	Intersection 3 Performed by: Frank Denyer	2:34	ETCETERA	KTC 3003
1953	Intersection 3 Performed by: Steffen Schleiermacher	3:20	HAT HUT	ART CD 6146
1953	Intersection 3 Performed by: John Tilbury	2:45	LONDONHALL	DO 13

DATE	TITLE	DURATION	LABEL	NUMBER
1953	Intersection 3 Performed by: The Barton Workshop	2:41	MODE RECORDS	MODE 146
1953	Intersection 3 Performed by: David Tudor	2:43	NEW WORLD RECORDS	80664
1953	Extensions 4 Performed by: The Turfan Ensemble, Philipp Vandré piano and director	6:32	MODE RECORDS	MODE 66
1953	Extensions 4 Performed by: Sven Thomas Kiebler, Eun Ju Kim, James Avery	7:57	MONTAIGNE	MO 782048
1953	Extensions 4 Performed by: David Tudor, Edwin Hymovitz, Russell Sherman	6:05	NEW WORLD RECORDS	80664
1953	Intermission 6 Performed by: Kristine Scholz, Mats Persson	2:25	ALICE	ALCD 024
1953	Intermission 6 Performed by: Kristine Scholz, Mats Persson	2:29	ALICE	ALCD 024
1953	Intermission 6 Performed by: Kristine Scholz, Mats Persson	2:07	ALICE	ALCD 024
1953	Intermission 6 Performed by: Kristine Scholz, Mats Persson	4:14	ALICE	ALCD 024
1953	Intermission 6 Performed by: Gianni Lenoci	4:22	AMBIANCES MAGNÉTIQUES	AM 154
1953	Intermission 6 Performed by: Steffen Schleiermacher	9:09	HAT HUT	ART CD 6143 & ART 138
1953	Intermission 6 Performed by: Siegfried Mauser	3:10	KAIROS	0012362KAI
1953	Intermission 6 Performed by: John Tilbury	3:21	LONDONHALL	DO 13
1953	Intermission 6 Performed by: The Turfan Ensemble, Philipp Vandré piano and director	3:41	MODE RECORDS	MODE 66
1953	Intermission 6 Performed by: The Turfan Ensemble, Philipp Vandré piano and director	4:37	MODE RECORDS	MODE 66
1953	Intermission 6 Performed by: Stephane Ginsburgh	7:27	SUB ROSA	SR189
1953	Intermission 6 Performed by: Le Bureau des Pianistes	2:15	SUB ROSA	SUB CD018-41
1953	Intersection 4 Performed by: The Barton Workshop	3:02	ETCETERA	KTC 3003
1953	Intersection 4 Performed by: Frances-Marie Uitti	3:00	HAT HUT	ART CD 6101
1953	Intersection 4 Performed by: The Barton Workshop	3:10	MODE RECORDS	MODE 146
1953	Intersection 4 Performed by: Michael Bach	3:42	RADIO NEDERLAND	No CD Number
1954	Three Pieces for Piano Performed by: John Cage	4:59	ALGA MARGHEN	11NMN.031

DATE	TITLE	DURATION	LABEL	NUMBER
1954	Three Pieces for Piano Performed by: Steffen Schleiermacher	8:46	HAT HUT	ART 138
1954	Three Pieces for Piano Performed by: John Tilbury	4:42	LONDONHALL	DO 13
1954	Two Pieces for Two Pianos Performed by: Kristine Scholz, Mats Persson	1:56	ALICE	ALCD 024
1954	Two Pieces for Two Pianos Performed by: David Tudor, Russell Sherman	2:28	NEW WORLD RECORDS	80664
1954	Two Pieces for Two Pianos Performed by: Le Bureau des Pianistes	1:46	SUB ROSA	SUB CD018-41
1955	Piano Piece 1955 Performed by: Steffen Schleiermacher	2:40	HAT HUT	ART 138
1955	Piano Piece 1955 Performed by: John Tilbury	1:24	LONDONHALL	DO 13
1955	Piano Piece 1955 Performed by: Aki Takahashi	2:17	MODE RECORDS	MODE 54
1956	Piano Piece 1956 A Performed by: David Tudor	2:13	EDITION RZ	RZ 1010
1956	Piano Piece 1956 A Performed by: Steffen Schleiermacher	3:52	HAT HUT	ART 138
1956	Piano Piece 1956 A Performed by: John Tilbury	1:52	LONDONHALL	DO 13
1956	Piano Piece 1956 B Performed by: David Tudor	2:56	EDITION RZ	RZ 1010
1956	Piano Piece 1956 B Performed by: Steffen Schleiermacher	3:28	HAT HUT	ART 138
1956	Piano Piece 1956 B Performed by: John Tilbury	1:58	LONDONHALL	DO 13
1956	Three Pieces for String Quartet Performed by: M. Raimondi, J. Rabushka, W. Trampler, S. Barab	14:44	NEW WORLD RECORDS	80664
1956	Three Pieces for String Quartet Performed by: Rangzen Quartet	11:13	OGREOGRESS PRODUCTIONS	OO2006a
1956	Three Pieces for String Quartet Performed by: Mondriaan String Quartet	12:34	VANGUARD CLASSICS	99066
1956	Two Pieces for Six Instruments Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	3:58	MODE RECORDS	MODE 103
1957	Piece for 4 Pianos Performed by: Baynov Piano Ensemble	10:58	ARS PRODUKTION	ARS 368 352
1957	Piece for 4 Pianos Performed by: D. Tudor, R. Sherman, E. Hymovitz, M. Feldman	7:20	EDITION RZ	RZ 1018/9 & NWR 80664
1957	Piece for 4 Pianos Performed by: Frank Denyer	6:35	ETCETERA	KTC 3003
1957	Piece for 4 Pianos Performed by: M. Tilson Thomas, A. Feinberg, P. Grunberg, M. Linville	11:19	SAN FRANCISCO SYMPHONY	0-520-23305-0

DATE	TITLE	DURATION	LABEL	NUMBER
1957	Piece for 4 Pianos Performed by: Le Bureau des Pianistes	15:58	SUB ROSA	SUB CD018-41
1957	Piano Three Hands Performed by: Kristine Scholz, Mats Persson	5:43	ALICE	ALCD 024
1957	Piano Three Hands Performed by: Morton Feldman, John Tilbury	7:54	EDITION RZ	RZ 1010
1957	Piano Three Hands Performed by: Roger Woodward, Ralph Lane	19:16	ETCETERA	KTC 2015
1957	Two Pianos Performed by: Kristine Scholz, Mats Persson	8:41	ALICE	ALCD 024
1957	Two Pianos Performed by: Edmund Niemann, Nurit Tilles	8:48	CRI	CD 637
1957	Two Pianos Performed by: Roger Woodward, Ralph Lane	3:39	ETCETERA	KTC 2015
1957	Two Pianos Performed by: Frank Denyer	7:42	ETCETERA	KTC 3003
1957	Two Pianos Performed by: Le Bureau des Pianistes	9:16	SUB ROSA	SUB CD018-41
1958	Work for Two Pianists Performed by: Kristine Scholz, Mats Persson	5:56	ALICE	ALCD 024
1958	Piano Four Hands Performed by: Kristine Scholz, Mats Persson	6:54	ALICE	ALCD 024
1958	Piano Four Hands Performed by: Roger Woodward, Ralph Lane	7:31	ETCETERA	KTC 2015
1958	Piano Four Hands Performed by: Frank Denyer	5:54	ETCETERA	KTC 3003
1958	Piano Four Hands Performed by: Le Bureau des Pianistes	10:55	SUB ROSA	SUB CD018-41
1958	Ixion Performed by: Eos Ensemble, Jonathan Sheffer conductor	12:04	CATALYST / BMG	09026-68751-2
1959	Last Pieces Performed by: Steffen Schleiermacher	12:30	HAT HUT	ART CD 6143 & ART 138
1959	Last Pieces Performed by: John Tilbury	10:00	LONDONHALL	DO 13
1959	Last Pieces Performed by: Stephane Ginsburgh	22:07	SUB ROSA	SR189
1959	Atlantis Performed by: RSO Frankfurt, Lucas Vis conductor	11:31	HAT HUT	ART 116
1960	Something Wild in the City: Mary Ann's Theme Performed by: Ensemble Recherche	2:59	KAIROS	0012292KAI
1960	Untitled Film Music Performed by: Ensemble Recherche	7:48	KAIROS	0012292KAI
1960	The Sin of Jesus (Score for Untitled Film) Performed by: Ensemble Recherche	13:12	KAIROS	0012292KAI

DATE	TITLE	DURATION	LABEL	NUMBER
1960	Ixion (2nd version of Ixion (1958)) Performed by: Kristine Scholz, Mats Persson	7:30	ALICE	ALCD 024
1960	Durations 2 Performed by: Rohan de Saram, Yvar Mikhashoff	6:45	COL LEGNO	WWE4CD 31893 & WWE1CD 20506
1960	Durations 2 Performed by: M. Moosdorf, J. Christof	4:10	CPO	CPO 999 189-2
1960	Durations 2 Performed by: The Barton Workshop	6:08	ETCETERA	KTC 3003
1960	Durations 2 Performed by: Frances-Marie Uitti, Nils Vigeland	5:34	HAT HUT	ART CD 6101
1960	Durations 2 Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	3:24	MODE RECORDS	MODE 103
1960	Durations 2 Performed by: Ensemble Neue Horizonte Bern	4:32	MUSIKSZENE SCHWEIZ	MGB CTS-M 76
1960	Durations 1 Performed by: Ensemble Horizonte	10:11	AMBITUS	AMB 96 813
1960	Durations 1 Performed by: R. Mielke, J. Christof, A. Seidel, M. Moosdorf	10:29	CPO	CPO 999 189-2
1960	Durations 1 Performed by: The Barton Workshop	12:34	ETCETERA	KTC 3003
1960	Durations 1 Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	8:30	MODE RECORDS	MODE 103
1961	Durations 3 Performed by: B. Angerhoefer, A. Seidel, J. Christof	10:47	CPO	CPO 999 189-2
1961	Durations 3 Performed by: The Barton Workshop	11:06	ETCETERA	KTC 3003
1961	Durations 3 Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	8:31	MODE RECORDS	MODE 103
1961	Durations 3 Performed by: M. Erxleben, M. Vogt, C. Reumschussel	7:42	ReR MEGACORP	TUBA 1
1961	Durations 4 Performed by: S. Stopora, A. Seidel, M. Moosdorf	3:29	CPO	CPO 999 189-2
1961	Durations 4 Performed by: The Barton Workshop	3:46	ETCETERA	KTC 3003
1961	Durations 4 Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	3:39	MODE RECORDS	MODE 103
1961	Out of 'Last Pieces' Performed by: The Barton Workshop	9:16	MODE RECORDS	MODE 146
1961	Out of 'Last Pieces' Performed by: New York Philharmonic, Leonard Bernstein conductor	10:36	SONY CLASSICAL	SMK 61845
1961	Two Pieces for Clarinet and String Quartet Performed by: IB Hausmann, Pellegrini Quartet	4:13	HAT HUT	ART CD 6166
1961	Two Pieces for Clarinet and String Quartet Performed by: IB Hausmann, Pellegrini Quartet	4:00	HAT HUT	ART CD 6166

DATE	TITLE	DURATION	LABEL	NUMBER
1961	Durations 5 Performed by: Pless, Stopora, Wegner, Christof, Seidel, Moosdorf	8:58	CPO	CPO 999 189-2
1961	Durations 5 Performed by: The Barton Workshop	8:53	ETCETERA	KTC 3003
1961	Durations 5 Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	8:04	MODE RECORDS	MODE 103
1961	Intervals Performed by: Charles van Tassel, The Barton Workshop	9:09	MODE RECORDS	MODE 107
1961	The Straits of Magellan Performed by: The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors	5:11	MODE RECORDS	MODE 103
1961	The Straits of Magellan Performed by: The Barton Workshop	5:09	MODE RECORDS	MODE 146
1962	For Franz Kline Performed by: Joan La Barbara, SF Contemporary Music Players	11:41	NEW ALBION	NA085 CD
1962	For Franz Kline Performed by: Kerstin Klein, Ensemble Avantgarde	5:04	WERGO	WER 6273-2
1962	The O'Hara Songs Performed by: Charles van Tassel, The Barton Workshop	8:22	MODE RECORDS	MODE 107
1962	The O'Hara Songs Performed by: Markus Kohler, Ensemble Avantgarde	10:19	WERGO	WER 6273-2
1963	Christian Wolff in Cambridge Performed by: SWR Vokalensemble Stuttgart, R. Huber cond.	3:12	HÄNSSLER CLASSIC	CD 93.023
1963	Christian Wolff in Cambridge Performed by: Choir of St Ignatius of Antioch, New York, Harold Chaney cond.	3:02	NEW WORLD RECORDS	80550-2
1963	Piano Piece (to Philip Guston) Performed by: Michael Hersch	3:42	ARTEMIS CLASSICS	ATM CD 1558
1963	Piano Piece (to Philip Guston) Performed by: Steffen Schleiermacher	3:36	HAT HUT	ART 138
1963	Piano Piece (to Philip Guston) Performed by: Marianne Schroeder	3:05	HAT HUT	ART CD 6035
1963	Piano Piece (to Philip Guston) Performed by: John Tilbury	3:59	LONDONHALL	DO 13
1963	Piano Piece (to Philip Guston) Performed by: Aki Takahashi	3:54	MODE RECORDS	MODE 54
1963	Piano Piece (to Philip Guston) Performed by: Steffen Schleiermacher	3:11	WERGO	WER 6273-2
1963	De Kooning Performed by: Ensemble Recherche	12:01	KAIROS	0012292KAI
1963	De Kooning Performed by: New Millennium Ensemble	11:08	KOCH	KIC-7466-2
1963	De Kooning Performed by: Ensemble Avantgarde	14:34	WERGO	WER 6273-2
1963	Vertical Thoughts 1 Performed by: Kristine Scholz, Mats Persson	6:47	ALICE	ALCD 024

DATE	TITLE	DURATION	LABEL	NUMBER
1963	Vertical Thoughts 1 Performed by: Frank Denyer	7:39	ETCETERA	KTC 3003
1963	Vertical Thoughts 2 Performed by: Janos Negyesy, Cornelius Cardew	6:39	EDITION RZ	RZ 1010
1963	Vertical Thoughts 2 Performed by: The Barton Workshop	5:32	ETCETERA	KTC 3003
1963	Vertical Thoughts 2 Performed by: Stephen Clarke, Marc Sabat	3:04	MODE RECORDS	MODE 82/83
1963	Vertical Thoughts 2 Performed by: Paul Zukofsky, Gilbert Kalish	4:59	MUSICAL OBSERVATIONS	CP2 108
1963	Vertical Thoughts 2 Performed by: Christina Fong, Paul Hersey	4:07	OGREOGRESS PRODUCTIONS	OO2003b
1963	Vertical Thoughts 3 Performed by: The Barton Workshop	7:20	ETCETERA	KTC 3003
1963	Vertical Thoughts 4 Performed by: Frank Denyer	1:33	ETCETERA	KTC 3003
1963	Vertical Thoughts 4 Performed by: Marianne Schroeder	1:41	HAT HUT	ART CD 6035
1963	Vertical Thoughts 4 Performed by: John Tilbury	1:52	LONDONHALL	DO 13
1963	Vertical Thoughts 5 Performed by: The Barton Workshop	10:50	ETCETERA	KTC 3003
1963	Vertical Thoughts 5 Performed by: Joan La Barbara, SF Contemporary Music Players	5:19	NEW ALBION	NA085 CD
1964	Piano Piece 1964 Performed by: Frank Denyer	7:30	ETCETERA	KTC 3003
1964	Piano Piece 1964 Performed by: Steffen Schleiermacher	8:23	HAT HUT	ART 138
1964	Piano Piece 1964 Performed by: John Tilbury	7:07	LONDONHALL	DO 13
1964	The King of Denmark Performed by: Yasunori Yamaguchi		AEOLUS	ACCD-S104
1964	The King of Denmark Performed by: Max Neuhaus	7:12	ALGA MARGHEN	22NMN.052
1964	The King of Denmark Performed by: Max Neuhaus	7:14	ALGA MARGHEN	22NMN.052
1964	The King of Denmark Performed by: Max Neuhaus	6:12	ALGA MARGHEN	22NMN.052
1964	The King of Denmark Performed by: Stefan Eblenkamp	8:57	AMPHION	AMPH 20268
1964	The King of Denmark Performed by: Michael Lipsey	6:55	CAPSTONE RECORDS	CPS-8773
1964	The King of Denmark Performed by: Jan Williams	7:55	HAT HUT	ART CD 6146

DATE	TITLE	DURATION	LABEL	NUMBER
1964	The King of Denmark Performed by: Brian McCue	7:37	McGILL RECORDS	750038-2
1964	The King of Denmark Performed by: Michael Pugliese	5:38	MODE RECORDS	MODE 25
1964	The King of Denmark Performed by: Markus Leoson	6:28	NOSAG RECORDS	NOSAGCD 071
1964	The King of Denmark Performed by: Max Neuhaus	6:16	SONY CLASSICAL	SICC 79
1964	Numbers Performed by: Musikfabrik	12:08	HAT HUT	ART 2-127
1965	Four Instruments Performed by: The Barton Workshop	20:42	MODE RECORDS	MODE 107
1965	Four Instruments Performed by: Ensemble Avantgarde	12:05	WERGO	WER 6273-2
1966	Two Pieces for Three Pianos Performed by: Debora Petrina	34:27	OGREOGRESS PRODUCTIONS	OO2003a
1967	Chorus and Instruments II Performed by: Schola Cantorum Stuttgart, Clytus Gottwald conductor	2:17	CADENZA	CAD 800 893
1967	Chorus and Instruments II Performed by: B.Ramirez, S.Foreman, Choir of St Ignatius of Antioch, H.Chaney cond.	3:32	NEW WORLD RECORDS	80550-2
1967	In Search of an Orchestration Performed by: The Barton Workshop	7:44	MODE RECORDS	MODE 146
1968	False Relationships and the Extended Ending Performed by: Fromme,Jacobs,Takahashi,Feldman,Fitz,Raimondi,Barab	16:02	CRI	CD 620 & NWR 80657
1968	Samoa Performed by: Ensemble Recherche	10:52	KAIROS	0012292KAI
1969	Between Categories Performed by: The Barton Workshop	12:29	MODE RECORDS	MODE 107
1970	Madame Press Died Last Week at Ninety Performed by: Orchestra of St Luke's, John Adams conductor	4:10	ELEKTRA NONESUCH	7559-79249-2
1970	The Viola in My Life 1 Performed by: Phillips,Robison,Ajemian,Barab,Tudor,DesRoches	12:08	CRI	CD 620 & NWR 80657
1970	The Viola in My Life 1 Performed by: Ensemble Recherche	11:47	MONTAIGNE	MO 782018 & MO 782126
1970	The Viola in My Life 2 Performed by: C. Desjardins, Collegium Novum Zurich, J. Nott cond.	9:46	AEON	AECD 0425
1970	The Viola in My Life 2 Performed by: Das Neue Ensemble (Hannover)	10:47	CORDARIA	CACD 548
1970	The Viola in My Life 2 Performed by: Phillips,Robison,Bloom,DesRoches,Tudor,Ajemian,Barab	9:49	CRI	CD 620 & NWR 80657
1970	The Viola in My Life 2 Performed by: Ensemble Recherche	11:22	MONTAIGNE	MO 782018 & MO 782126
1970	The Viola in My Life 3 Performed by: Karen Phillips, David Tudor	6:01	CRI	CD 620 & NWR 80657

DATE	TITLE	DURATION	LABEL	NUMBER
1970	The Viola in My Life 3 Performed by: Christina Fong, Paul Hersey	4:33	OGREOGRESS PRODUCTIONS	OO2003b
1970	The Viola in My Life 3 Performed by: Maurizio Barbetti, Silvia Belfiore	4:50	PH MUSIC WORX	PHM940926B
1971	The Viola in My Life 4 Performed by: Jesse Levine, June in Buffalo Festival Orchestra, Jan Williams cond.	19:04	EMF	EMF CD 033
1971	Three Clarinets, Cello and Piano Performed by: The Barton Workshop	9:32	MODE RECORDS	MODE 107
1971	Three Clarinets, Cello and Piano Performed by: C. Robinson, P. Dutrieu, O. Voize, E. Andreyev, V. Leterme	9:33	MODE RECORDS	MODE 119
1971	Three Clarinets, Cello and Piano Performed by: T. Morita, Y. Murai, T. Funabashi, T. Takahashi, T. Ichiyonagi	11:12	MUSIC TODAY	WWCC 7107/10-2
1971	Three Clarinets, Cello and Piano Performed by: Composers Ensemble, Paul Zukofsky cond.	9:09	MUSICAL OBSERVATIONS	CP2 111
1971	I Met Heine on the Rue Fürstenberg Performed by: New Millennium Ensemble	11:54	CRI	CD 772
1971	I Met Heine on the Rue Fürstenberg Performed by: Ensemble Recherche	11:32	MONTAIGNE	MO 782018 & MO 782126
1971	Rothko Chapel Performed by: C Desjardins, Basler Madrigalisten, Collegium Novum Zurich, J Nott	23:12	AEON	AECD 0425
1971	Rothko Chapel Performed by: J. Moffat, U. Koch, Sudfunk-Chor Stuttgart, Klangforum Wien	26:09	COL LEGNO	WWE1CD 31872 & WWE1CD 20506
1971	Rothko Chapel Performed by: Drope, Becker, Maurer, Jenne, SWR Vokalensemble Stuttgart, R. Huber	23:42	HÄNSSLER CLASSIC	CD 93.023
1971	Rothko Chapel Performed by: Dietrich, Abel, Rosenak, Winant, UC Berkeley Chorus	24:01	NEW ALBION	NA039 CD
1972	Cello and Orchestra Performed by: Robert Cohen, New World SO, Michael Tilson Thomas cond.	21:05	ARGO	448 513-2
1972	Cello and Orchestra Performed by: Siegfried Palm, RSO Saarbrücken, Hans Zender conductor	18:52	CPO	CPO 999 483-2
1972	Five Pianos Performed by: S. Schleiermacher, I. Mundry, M. Persson, K. Scholz, N. Vigeland	35:58	HAT HUT	ART CD 6143
1972	Five Pianos Performed by: Le Bureau des Pianistes, Stephane Ginsburgh	30:56	SUB ROSA	SUB CD018-41
1972	Pianos and Voices Performed by: J. La Barbara, R. Grierson, SF Contemporary Music Players	17:35	NEW ALBION	NA085 CD
1972	Trio for Flutes Performed by: Klaus Schöpp	4:34	GEORG KLEIN MUSIK	GKM 1
1972	Trio for Flutes Performed by: Dorothy Stone	4:24	NEW WORLD RECORDS	80456-2
1973	For Frank O'Hara Performed by: Ensemble Gelber Klang	14:25	CYBELE	SACD 361.201
1973	For Frank O'Hara Performed by: New Millennium Ensemble	14:36	KOCH	KIC-7466-2

DATE	TITLE	DURATION	LABEL	NUMBER
1973	For Frank O'Hara Performed by: Ensemble Recherche	17:32	MONTAIGNE	MO 782018 & MO 782126
1973	For Frank O'Hara Performed by: Ensemble Avantgarde	15:49	WERGO	WER 6273-2
1973	String Quartet and Orchestra Performed by: Pellegrini Quartet, RSO Frankfurt, Lucas Vis conductor	25:50	HAT HUT	ART 116
1973	Voices and Cello Performed by: J.La Barbara, E.D.Kirkpatrick,SF Contemporary Music Players	6:33	NEW ALBION	NA085 CD
1974	Voice and Instruments 2 Performed by: The Barton Workshop	10:02	ETCETERA	KTC 3003
1974	Instruments 1 Performed by: E. Blum, N. Post, G. List, J. Kubera, J. Williams	24:15	EDITION RZ	RZ 1010
1974	Instruments 1 Performed by: The Barton Workshop	20:23	ETCETERA	KTC 3003
1974	Instruments 1 Performed by: New Millennium Ensemble	16:57	KOCH	KIC-7466-2
1974	Instruments 1 Performed by: Composers Ensemble, Paul Zukofsky cond.	20:20	MUSICAL OBSERVATIONS	CP2 111
1975	Piano and Orchestra Performed by: Alan Feinberg, New World SO, Michael Tilson Thomas cond.	22:42	ARGO	448 513-2
1975	Piano and Orchestra Performed by: Roger Woodward, RSO Saarbrucken, Hans Zender conductor	26:29	COL LEGNO	AURCD 31830 & WWE1CD 20506
1975	Piano and Orchestra Performed by: Markus Hinterhäuser, RSO Frankfurt, Arturo Tamayo cond.	19:13	COL LEGNO	WWE1CD 20070
1975	Piano and Orchestra Performed by: Roger Woodward, RSO Saarbrucken, Hans Zender conductor	26:47	CPO	CPO 999 483-2
1975	Instruments 2 Performed by: June in Buffalo Festival Orchestra, Jan Williams cond.	18:23	EMF	EMF CD 033
1975	Four Instruments Performed by: E. Michell, H. Zaratzian, S. Kates, F. Glazer	8:02	EDITION RZ	RZ 1010
1976	Oboe and Orchestra Performed by: Armin Aussem, RSO Saarbrucken, Hans Zender conductor	21:10	CPO	CPO 999 483-2
1976	Oboe and Orchestra Performed by: Han de Vries, RSO Frankfurt, Lucas Vis conductor	16:38	HAT HUT	ART 116
1976	Voice, Violin and Piano Performed by: The Barton Workshop	5:56	ETCETERA	KTC 3003
1976	Voice, Violin and Piano Performed by: Joan La Barbara, SF Contemporary Music Players	5:11	NEW ALBION	NA085 CD
1976	Elemental Procedures Performed by: M.Hanneman, WDR Rundfunkchor, Sinfonieorchester Köln, L.Zagrosek	18:51	WOLKE VERLAG	3-923997-98-1
1976	Routine Investigations Performed by: Ensemble Recherche	7:25	MONTAIGNE	MO 782018 & MO 782126
1977	Neither (Opera in One Act) Performed by: Petra Hoffmann, Bavarian RSO, Kwamé Ryan conductor	56:41	COL LEGNO	WWE1CD 20081

DATE	TITLE	DURATION	LABEL	NUMBER
1977	Neither (Opera in One Act) Performed by: Sarah Leonard, RSO Frankfurt, Zoltan Pesko conductor	50:25	HAT HUT	ART 102
1977	Piano Performed by: Markus Hinterhäuser	29:41	COL LEGNO	WWE1CD 20070
1977	Piano Performed by: Roger Woodward	26:36	ETCETERA	KTC 2015
1977	Piano Performed by: Marianne Schroeder	29:17	HAT HUT	ART CD 6035
1977	Piano Performed by: Ronnie Lynn Patterson	39:12	L'EMPREINTE DIGITALE	ED 13137
1977	Piano Performed by: John Tilbury	28:55	LONDONHALL	DO 13
1977	Piano Performed by: Aki Takahashi	26:33	MODE RECORDS	MODE 54
1977	Instruments 3 Performed by: The Barton Workshop	17:35	ETCETERA	KTC 3003
1977	Spring of Chosroes Performed by: Wolfgang David, David Gompper	14:15	ALBANY RECORDS	TROY680
1977	Spring of Chosroes Performed by: Stephen Clarke, Marc Sabat	15:27	MODE RECORDS	MODE 82/83
1977	Spring of Chosroes Performed by: Paul Zukofsky, Ursula Oppens	17:32	MUSICAL OBSERVATIONS	CP2 102
1977	Spring of Chosroes Performed by: Christina Fong, Paul Hersey	13:13	OGREOGRESS PRODUCTIONS	OO2003b
1978	Flute and Orchestra Performed by: Roswitha Staege, RSO Saarbrucken, Hans Zender conductor	32:35	CPO	CPO 999 483-2
1978	Why Patterns? Performed by: Eberhard Blum, Morton Feldman, Jan Williams	30:27	CRI	CD 620 & NWR 80657
1978	Why Patterns? Performed by: Eberhard Blum, Nils Vigeland, Jan Williams	31:14	HAT HUT	ART CD 60801/2
1978	Why Patterns? Performed by: Dorothy Stone, Gaylord Mowrey, Arthur Jarvinen	29:26	NEW ALBION	NA039 CD
1979	Violin and Orchestra Performed by: Isabelle Faust, Bavarian Radio SO, Peter Rundel cond.	49:48	COL LEGNO	WWE1CD 20089
1979	String Quartet Performed by: The Group for Contemporary Music	78:27	KOCH	3-7251-2H1 & NAXOS 8.559190
1980	Trio Performed by: Ives Ensemble	76:00	HAT HUT	ART CD 6195
1980	Trio Performed by: Kristina Radcke, Adelheid Schloemann, Albert Breier	88:44	NEW CLASSICAL ADVENTURE	MA 96 12 824
1980	The Turfan Fragments Performed by: The Orchestra of the S.E.M. Ensemble, Petr Kotik, cond.	27:00	DOG W/A BONE	DWAB04
1980	Principal Sound Performed by: Hans-Ola Ericsson	18:25	BIS	CD-510

DATE	TITLE	DURATION	LABEL	NUMBER
1980	Principal Sound Performed by: Friedemann Herz	18:31	KOCH	3-1389-2
1981	Patterns in a Chromatic Field Performed by: Rene Berman, Kees Wieringa	72:08	ATTACCA	BABEL 9160-3
1981	Patterns in a Chromatic Field Performed by: Rohan de Saram, Marianne Schroeder	105:18	HAT HUT	ART CD 61451/2
1981	Patterns in a Chromatic Field Performed by: Charles Curtis, Aleck Karis	80:44	TZADIK	TZADIK 8002
1981	Triadic Memories Performed by: Aki Takahashi	61:18	ALM RECORDS	ALCD-33
1981	Triadic Memories Performed by: Markus Hinterhäuser	100:30	COL LEGNO	WWE2CD 31873
1981	Triadic Memories Performed by: Roger Woodward	87:34	ETCETERA	KTC 2015
1981	Triadic Memories Performed by: John Tilbury	79:28	LONDONHALL	DO 13
1981	Triadic Memories Performed by: Anton Batagov	67:04	LONG ARMS RECORDS	CDLA 03049
1981	Triadic Memories Performed by: Marilyn Nonken	93:48	MODE RECORDS	MODE 136
1981	Triadic Memories Performed by: Sabine Liebner	124:09	OEHMS CLASSICS	OC 510
1981	Triadic Memories Performed by: Louis Goldstein	112:26	OFFSEASON PRODUCTIONS	OP226
1981	Triadic Memories Performed by: Jean-Luc Fafchamps	74:25	SUB ROSA	SUB CD012-35
1981	Triadic Memories Performed by: Pia Blum	78:48	TONART	CD9628
1981	Bass Clarinet and Percussion Performed by: Roger Heaton, Simon Limbrick	16:29	CLARINET CLASSICS	CC 0009
1981	Bass Clarinet and Percussion Performed by: The Barton Workshop	19:34	ETCETERA	KTC 3003
1981	Bass Clarinet and Percussion Performed by: New Millennium Ensemble	17:06	KOCH	KIC-7466-2
1981	Bass Clarinet and Percussion Performed by: Carol Robinson, Françoise Rivalland, Peppie Wiersma	17:30	MODE RECORDS	MODE 119
1981	For Aaron Copland Performed by: Melise Mellinger	5:13	KAIROS	0012292KAI
1981	For Aaron Copland Performed by: Christina Fong	4:04	OGREOGRESS PRODUCTIONS	OO2003b
1981	For Aaron Copland Performed by: Melise Mellinger	4:57	WITTEN / WDR	WD01
1982	For John Cage Performed by: Yashushi Toyoshima, Aki Takahashi	97:40	ALM RECORDS	ALCD-41

DATE	TITLE	DURATION	LABEL	NUMBER
1982	For John Cage Performed by: Josje ter Haar, John Snijders (Ives Ensemble)	69:12	HAT HUT	ART 124
1982	For John Cage Performed by: Stephen Clarke, Marc Sabat	81:56	MODE RECORDS	MODE 82/83
1982	For John Cage Performed by: Paul Zukofsky, Marianne Schroeder	77:10	MUSICAL OBSERVATIONS	CP2 101
1982	For John Cage Performed by: Christina Fong, Paul Hersey	66:26	OGREOGRESS PRODUCTIONS	OO2003b
1982	Three Voices Performed by: Marianne Schuppe	49:30	COL LEGNO	WWE1CD 20249
1982	Three Voices Performed by: F Kubler, M Koebelé, L Zimmermann (Ensemble Accroche Note)	55:35	L'EMPREINTE DIGITALE	ED 13189
1982	Three Voices Performed by: Joan La Barbara	49:48	NEW ALBION	NA018 CD
1983	Crippled Symmetry Performed by: California EAR Unit	87:27	BRIDGE RECORDS	BRIDGE 9092A/B
1983	Crippled Symmetry Performed by: D. Wiesner, M. Hinterhäuser, R. Schulkowsky	94:15	COL LEGNO	WWE2CD 31874
1983	Crippled Symmetry Performed by: Eberhard Blum, Nils Vigeland, Jan Williams	91:12	HAT HUT	ART CD 60801/2
1983	String Quartet II Performed by: Ives Ensemble	292:35	HAT HUT	ART 4-144
1983	String Quartet II Performed by: Flux Quartet	367:07	MODE RECORDS	MODE 112
1983	Clarinet and String Quartet Performed by: IB Hausmann, Pellegrini Quartet	40:45	HAT HUT	ART CD 6166
1983	Clarinet and String Quartet Performed by: R. Heaton, M. Kanno, D. Rossi, B. Carey, S. Harris	43:26	METIER RECORDS	MSV CD92082
1983	Clarinet and String Quartet Performed by: Carol Robinson, Diotima Quartet	42:20	MODE RECORDS	MODE 119
1984	[Composition] Performed by: Christina Fong	10:47	OGREOGRESS PRODUCTIONS	OO2003b
1984	For Philip Guston Performed by: California EAR Unit	248:23	BRIDGE RECORDS	BRIDGE 9078A/D
1984	For Philip Guston Performed by: S.E.M. Ensemble (Petr Kotik, Joseph Kubera, Chris Nappi)	288:18	DOG W/A BONE	DWAB02
1984	For Philip Guston Performed by: Eberhard Blum, Nils Vigeland, Jan Williams	265:16	HAT HUT	ART CD 61041/4
1985	For Bunita Marcus Performed by: Markus Hinterhäuser	72:46	COL LEGNO	WWE1CD 31886
1985	For Bunita Marcus Performed by: Kees Wieringa		DO RECORDS	DR 201 [DVD]
1985	For Bunita Marcus Performed by: Hildegard Kleeb	71:33	HAT HUT	ART CD 6076

DATE	TITLE	DURATION	LABEL	NUMBER
1985	For Bunita Marcus Performed by: John Tilbury	77:00	LONDONHALL	DO 4 & DO 13
1985	For Bunita Marcus Performed by: Stephane Ginsburgh	71:12	SUB ROSA	SR246
1985	Violin and String Quartet Performed by: Peter Rundel, Pellegrini Quartet	133:58	HAT HUT	ART 2-137
1985	Violin and String Quartet Performed by: Christina Fong, Rangzen Quartet	117:38	OGREOGRESS PRODUCTIONS	OO2001a
1985	Piano and String Quartet Performed by: Aki Takahashi, Kronos Quartet	79:33	ELEKTRA NONESUCH	7559-79320-2
1985	Piano and String Quartet Performed by: Ives Ensemble	73:52	HAT HUT	ART 128
1985	Coptic Light Performed by: New World SO, Michael Tilson Thomas cond.	29:50	ARGO	448 513-2
1985	Coptic Light Performed by: Bavarian Radio SO, Peter Rundel cond.	25:20	COL LEGNO	WWE1CD 20089
1985	Coptic Light Performed by: SWF Sinfonieorchester Baden-Baden, Michael Gielen cond.	23:35	COL LEGNO	WWE3CD 31882
1985	Coptic Light Performed by: SWR Radio-Sinfonieorchester Stuttgart, Rupert Huber cond.	21:10	COL LEGNO	WWE8CD 20041
1985	Coptic Light Performed by: Deutsches Symphonie-Orchester Berlin, Michael Morgan cond.	23:51	CPO	CPO 999 189-2
1985	Coptic Light Performed by: SWF Sinfonieorchester Baden-Baden und Freiburg, M. Gielen cond.	23:39	HÄNSSLER CLASSIC	CD 93.061
1986	A Very Short Trumpet Piece Performed by: Mike Svoboda (Version for trombone)	3:53	D'C RECORDS	D'C 12
1986	A Very Short Trumpet Piece Performed by: Mike Svoboda (Version for trombone)	3:51	STRADIVARIUS	STR 33737
1986	A Very Short Trumpet Piece Performed by: Jon Nelson	4:09	SUNKEN GONG RECORDS	JN 0102
1986	A Very Short Trumpet Piece Performed by: Mike Svoboda (Version for trombone)	3:58	USM MODULAR FURNITURE	No CD Number
1986	For Christian Wolff Performed by: Eberhard Blum, Nils Vigeland	202:41	HAT HUT	ART CD 61201/3
1986	For Stefan Wolpe Performed by: B. Müller, M. Homan, SWR Vokalensemble Stuttgart, R. Huber cond.	34:28	HÄNSSLER CLASSIC	CD 93.023
1986	For Stefan Wolpe Performed by: B.Ramirez,T.Kolor, Choir of St Ignatius of Antioch, H.Chaney cond.	31:07	NEW WORLD RECORDS	80550-2
1986	Palais de Mari Performed by: Andreas Mühlen	22:02	- NO LABEL -	No CD Number
1986	Palais de Mari Performed by: Jeffrey Burns	19:21	ACADEMY	ACA 8505-2
1986	Palais de Mari Performed by: Markus Hinterhäuser	27:10	COL LEGNO	WWE1CD 20070

DATE	TITLE	DURATION	LABEL	NUMBER
1986	Palais de Mari Performed by: Sven Thomas Kiebler	25:12	D'C RECORDS	D'C 0
1986	Palais de Mari Performed by: Daniel N. Seel	23:04	HAT HUT	ART 139
1986	Palais de Mari Performed by: Marianne Schroeder	24:42	HAT HUT	ART CD 6035
1986	Palais de Mari Performed by: Siegfried Mauser	28:04	KAIROS	0012362KAI
1986	Palais de Mari Performed by: Alan Feinberg	21:44	KOCH	3-7308-2H1
1986	Palais de Mari Performed by: Ronnie Lynn Patterson	39:51	L'EMPREINTE DIGITALE	ED 13137
1986	Palais de Mari Performed by: John Tilbury	23:58	LONDONHALL	DO 13
1986	Palais de Mari Performed by: Aki Takahashi	29:40	MODE RECORDS	MODE 54
1986	Palais de Mari Performed by: Stephane Ginsburgh	25:07	SUB ROSA	SR189
1986	Palais de Mari Performed by: Philip Howard	26:57	THE DIVINE ART	25021
1987	Samuel Beckett, Words and Music Performed by: David Warrilow, Alvin Epstein, Bowery Ensemble, Nils Vigeland cond.	33:20	EVERGREEN REVIEW	CD-EV001
1987	Samuel Beckett, Words and Music Performed by: Omar Ebrahim, Stephen Lind, Ensemble Recherche	41:42	MONTAIGNE	MO 782084 & MO 782145
1987	For Samuel Beckett Performed by: Kammerensemble Neue Musik Berlin, Roland Kluttig conductor	43:17	CPO	CPO 999 647-2
1987	For Samuel Beckett Performed by: The Orchestra of the S.E.M. Ensemble, Petr Kotik, cond.	51:18	DOG W/A BONE	DWAB04
1987	For Samuel Beckett Performed by: Ensemble Modern, Arturo Tamayo conductor	43:36	HAT HUT	ART CD 6107 & ART 142
1987	For Samuel Beckett Performed by: Klangforum Wien, Sylvain Cambreling conductor	54:38	KAIROS	0012012KAI
1987	For Samuel Beckett Performed by: SF Contemporary Music Players, Stephen Mosko conductor	47:59	NEWPORT CLASSIC	NPD 85506
1987	Piano, Violin, Viola, Cello Performed by: Ives Ensemble	75:50	HAT HUT	ART CD 6158